

APA-5 is a monthly, supposedly, comics apa. The OE is Mike Bentley, 16227 5th NE, Seattle, WA, 98155. The minac is 6 pages every 3 mailings, and the copy count is 40. The 101st mailing had 25 fans on the roster, and a page count of 195. Dues are on the account system. OE elections will be occurring soon, and since Bentley only got out 6 mailings in 1980, he is likely to be replaced.

APA-50 is a bi-monthly apa for fans born on or after 1 January 1950. The OE is William Breiding, c/o Peters, P.O. Box 6907, San Francisco, CA, 94101. The membership limit is 24, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a small waitlist. This apa is more devoted to personal interaction than the average apa. Mimio and ditto printing are available. 4 members can be born before the 1 January deadline. This apa supercedes APA-45, now defunct.

APA-55 is a bi-monthly apa for fans born on or after 1 January 1955. The OE is Alan Bosco, 915 Phay Ave., Canon City, CO 81212. More information needed on this apa

APA-69 is a bi-monthly apa devoted to the subject of sex in all its fannish forms. The OE is Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle, NY, 10801. The membership limit is 25, the copy count is 30, and the minac is 2 pages every 2 mailings. The OE offers xerox printing. Dues are on the account system. There is a small waitlist for the...openings. It was Arthur, by the way, who said that S.O.T.M. should be pronounced "Sodom", and Gemorah I thought of it the more I agreed.

APA-Centauri is a bi-monthly comics apa. The OE is Eric Scalzi, 8 Palmer Drive, Canton, Mass., 02021, although OE elections will be held soon. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 3 mailings. Dues are on the account system. The apa has a small and friendly atmosphere.

APA-Corps is a monthly apa. It is the Official Apa of the Stilyagi Air Corps. The OE is Suzi Stefl, 2001 Heron Parkway, #12, Ann Arbor, MI, 48104. The copy count is 40, and the minac is 1 page every 2 mailings. I remember meeting the OE at NOREASCON II, and a nice time it was.

APA-David is a quarterly apa whose OE is David Cargo, 3040 Harriet Ave. S., Minneapolis, MN, 55408. More info needed, or this listing will have to be dropped.

APA-Filk is a quarterly apa for Filksingers. The OE is Robert Bryan Lipton, 556 Greenplace, Woodmere, NY, 11598. The copy count is 50, and the minac is 4 pages every 4 mailings. The OE offers 9-hole printing, and has electro-stencil facilities. All contributors are asked to leave wide margins so that the apa can be easily bound for use in Filksings. A must apa for any fan interested in the latest developments in the filksinging field.

APA-H is a bi-monthly apa for hoaxes. The OE is Kurt Erichson, 5066 Jamieson, Apt. I-5, Toledo, Ohio, 43613. The copy count is 35 and the minac is 2 pages every 2 mailings. Believe it or not, this apa was founded by Freff, a fact I can be bribed to forget. The apa sponsors the Hogu Awards, presented at the annual Worldcon Ranquet.

APA-I is a quarterly apa for indexers. It indexes just about everything. The OE is Gene Reed, 3708 Lakewood Dr., Huntsville, AL, 35811. The membership limit is 20, the copy count is 25, and the minac is 4 pages every mailing. Write to the OE both for more information and a list of what indexes are in progress.

APA-L is the weekly apa of the Los Angeles Science Fantasy Society.
For more information write to LASFS, 11513 Burbank Ave.,
North Hollywood, CA, 91601. Subscriptions are available, and
the club owns a mimio and ditto machines.

APANAGE is a bi-monthly apa devoted to the discussion of Juvenile
Fantasy. The OE is David Hulan, 3313 S. Park Dr., Santa Ana,
CA, 92707. The membership limit is 20, the copy count is 25,
and the minac is 2 pages every 2 mailings. The apa keeps close to its
subject, but also includes a lot of adult fantasy, Darkover, Tolkein,
and so on. Very active and friendly.

APA:NESFA is the monthly apa of the New England Science Fiction
Association Inc., P.O. box G, MIT Branch Station, Cambridge,
MA, 02139. One must be a member of NESFA to participate in
the apa, but there are no dues. Current copy count is 50

APA-nu is a monthly New York apa. Printing and mailing are done by
Marc S. Glasser, 41 Eastern Parkway #10B, Brooklyn, NY 11238.
Current copy count is 75. Associated with The Solarians.

APA-pi is a monthly apa for Bay Area fans. The current copy count is
30. Out of towners can get in touch, for printing and mailing
service, with George and Andrea Mitchell, 1843 Capistrano Ave.,
Berkely, CA, 94707. Very much a laid back apa.

APA-Q is a tri-weekly apa in New York. The OE is John Boardman, 234 East
19th Street, Brooklyn, NY, 11226. The copy count is 40. This is
a somewhat informal apa. The OE can do mimio printing for you,
and maybe xerox in a pinch. This was once affilited with The Fanoclasts,
but it no longer has formal ties with that fan group.

APA-SFAF IS A NEW BI MONTHLY UNITED KINGDOM APA. The OE is Simon
Bostock, 18 Gallows Inn Close, Ilkeston, Derbyshire, DE7 4BW
England UK. The membership limit is 25, the copy count is 30,
and the minac is 2 pages every 2 mailings. This is a new apa, and at
the moment it is the only apa in the UK, replacing OMPA ROMPA, and
UK-APA...all dead. It is looking for USA members, but write first.

APA-Slobbovia is an irregularly published FRP apa. The FRP in this
case is a sort of Diplomacy game, and the apa is the
newspaper/magazine of the World in which the game is
played. The OE is Robert Bryan Lipton, 556 Green Place, Woodmere,
NY, 11598. This is also a rotating editorship apa. Send a SASE to
the OE for more information, it is rather hard to describe.

APA-Tech is the bi-monthly apa of General Technics, a fan group. The
OE is Renee Sieber, 530 W. Walnut, Kalamazoo, MI, 49007. The
membership limit is 30, the copy count is 35, and the minac is
2 pages every 2 mailings. One must be a member of GT to join, or have
the OK from the OE. Mimio and ditto printing are available

APATHY is a monthly New York apa. The OE is Joe Braman, 444 East
82nd Street Apt. 4M, New York, NY, 10028. The copy count is
75. Dues are on the account system, and subscriptions are also
available.

APA-VCR is a bi-monthly apa for Vidio Cassette Recording fans. The OE is Meade Frierson III, 3705 Woodville, Birmingham, AL, 35223. The membership limit is 30, the copy count is 35, and the minac is 2 pages every 2 mailings. Xerox printing is available from the OE

APES was listed in SOTM #17 as a monthly Australian apa. It is now defunct, according to the usually reliable source Marc Ortlieb.

APPLESAUCE is a monthly Australian apa that is not defunct. Indeed, it is in good health. The OE is Andrew Taubmann, Box 538, Neutral Bay Junction, 2089 Australia. The membership limit is 50, and the copy count is 60. Minac is 2 pages every 2 mailings, although overseas members can arrange for a differant minac. Mimio printing is available. Worth a look at.

APPLE is a revival of the old hexaweekly apa devoted to good food and drink. The OE is Shiela D'Amassa, 19 Angell Drive, East Providence, RI, 02914. The copy count is 50, and the minac is 1 page every 2 mailings. In addition to food; handicrafts, gardens, and the state of the Universe are also discussed. Write first, as a COA is in the future. A yummy apa.

AZAPA is the monthly ((snicker)) Arizona Apa. The OE is Greg Brown, PO Box 33306, Phoenix, AZ, 85067. The copy count is 25. Both mimio and ditto printing are available.

BACKGROUND NOISE is a monthly apa formerly associated with the HSFS, The Honolulu SF Society. The new OE is Seth Goldberg, PO Box 7309, Menlo Park, CA, 94025. The current copy count is 25. Small but friendly, and worth a look at.

BCAPA is the monthly British Columbia apa. The OE is David Greer, 108-1270 Burnaby St., Vancouver, BC, V6E 1P5 Canada. I need more information on this apa.

CANADAPA is a bi-monthly Canadian apa. The OE is Jim Shedden, 36 Ive Green Crescent Scarborough, Ontario, M1G 2Z3 Canada. The membership limit is 25, the copy count is 30, and the minac is 2 pages every 2 mailings. This apa needs a few more members. Non-Canadians can join as long as the percentage is less than 40% of the roster. As of the 51st mailing, no non-Canadians are present.

CAPA is a 5 member rotating editorship apa now in its 21st year.

CAPA-alpha is a monthly comics apa. The OE is Rocky Bronstein, 20027-54 Community St., Winnetka, CA, 91306. The membership limit is 40, the copy count is 50, and the minac is 4 pages every 3 mailings. There is a long waitlist, as this was the first of the comics apas, and has a long history

CAPRA is a quarterly apa for the discussion of films. The OE is Jon Liggett, 1611 Adams St., Denver, CO, 80206. The membership limit is 25, the copy count is 30, and the minac is 2 pages every 2 mailings. There were 20 members in the last mailing, with a page count of 64.

The Connection is a hexaweekly Libertarian apa. The OE is Erwin Strauss, 9850 Fairfax Sq. #232, Fairfax, VA, 22031. Zines are submitted to the OE as one 8½ by 11 inch sheet, and printed 4 to a page, via reduced offset. Subjects discussed include all aspects of politics.

C/RAPA is the bi-monthly Cascades/Rockies regional apa. The OE is the new SOTM editor, Denys Howard, 1013 N. 36th Street, Seattle, WA, 98103. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. The 18th mailing came to 91 pages. Ditto and 4-hole mimio printing are available. There is a short waitlist at the moment.

C/RAPA JR. is a bi-monthly apa. The OE is Tilda Palmer, 2510 48th Street, Bellingham, WA, 98225. Minac is 2 pages every 2 mailings. The membership limit is 15, and the current copy count is 11. I am not sure of the relationship between this apa and C/RAPA. A nice little apa, tho.

The Cult is a tri-weekly rotating editorship apa. The OA is George H. Scithers, well known as a fanzine fan who edits an obscure Sci-Fi magazine on the side. The membership limit is 13. The minac is 1 page every 2 mailings. To get on the waitlist, one of the members must publish, when they are the current editor, a letter from you. I have heard this apa referred to as "The 13 Nastiest Bastards In Fandom." This was the first of the rotating editorship apas, and it has set the pattern for all such apas since...and there have been quite a lot of them.

DADAPA is a monthly apa devoted to DADA. I need more info.

D'APA is the monthly Denver apa. The OE is Ra Aman, 935½ 11th #4, Boulder, CO, 80302. The membership limit is 20, the copy count is 30, with a minac of 1 page every 2 mailings. There was no waitlist the last time I checked. This is the apa where Don C. Thompson started his fan career.

DAPA-em is a bi-monthly apa devoted to Detective Fiction. The OE is Art Scott, 10365 Wunderlich Dr., Cupertino, CA, 95014. The membership limit is 35, the copy count is 45, and the minac is 4 pages every 2 mailings. The OE does mimio printing. This apa keeps close to the subject. You are requested to give fair warning if your zine will reveal endings and/or plots of books you are writing about. The apa hosts a party at the annual Bouchercons.

ELANOR is a monthly apa devoted to Fantasy. It used to be affiliated with the Mythopoeic Society, then broke away on its own, to die when the last OE, a fan named MacAdam, ran off with the treasury and zines. An attempt at reviving the apa is being made by Paul S. Ritz, PO Box 6485, Cleveland, Ohio, 44101. The membership limit is 30 and the copy count is 40, with a minac set at 2 pages every 3 mailings. If this apa can get going again, it will be the only one devoted strictly to Adult Fantasy. This apa had a lot of fan fiction, as well as a Round Robin. Sample copies of the last mailing are available, but send a SASE first for exact price and further information.

ENTERPRISE is a new apa, devoted to Star Trek. The mailings are bi-monthly. The membership limit is 25, the copy count is 30, and the minac is 5 pages every 3 mailings. The OE is Mark A. Ernst, Clearview Park #9, Route 28, Epsom, NH, 03234. Ditto printing is available. Live long and prosper, apa.

E*O*D is the Esoteric Order of Dagon, a quarterly apa devoted to the life and works of H.P. Lovecraft, the Lovecraft Circle of writers, and the general tradition of WEIRD TALES fiction that was the product of the school. The OE is Joe Moudry, Box 1205, Tuscaloosa, AL, 35403. The deadlines of the apa are set at the 4 great pagan holidays of Candlemas, Roodmas, Lammas, and Hollowmas. The membership is set at 39...thrice thirteen. There is a short waitlist of fans just dying to join. The copy count is 50, and the minac is 6 pages every 2 mailings. One copy of every mailing is donated to the John Hay Library of Brown University. This apa keeps very close to its subject, and the zines are of a quality the H.P. Lovecraft would admire. After all, NPL was in the United Amateur Press Association for many years, and served as Official Editor in 1921, among other offices held.

FAPA is the quarterly Fantasy Amateur Press Association, the oldest and most snotty apa in fandom. The OE is Bruce Pelz ((see WOOF for address)) but all matters of membership and dues are in the hands of the Secretary-Treasurer, who are Bob and Peggy Rae Pavlat, 5709 Goucher Drive, College Park, MD, 20740. The membership limit is 65, and the copy count is 68. The minac is 8 pages a year...which is what most of the members do, as this is the legendary Elephants' Graveyard of Fandom, where the Old Fans go to Gafiate and die. But the younger fans are fairly active, like Harry Warner Jr. who puts in 24 pages every mailing. To join, one must cite fannish "credentials", which means a zine you have published. Apazines qualify. There is a long waitlist at the moment, but that is traditional.

The Final Frontier is another bi-monthly Star Trek apa. The OE is Derek McCulloch, but I do not have his current address. More information needed.

Frefanzine is a bi-monthly or so Libertarian apa. The OE is Don Markstein, 8208 East Vista Drive, Scottsdale, AZ, 85253. There is no minac or any other un-libertarian rules. Write to Don if interested, but OE elections are coming up soon.

GAPA is a Swedish apa, but I cannot get a response from Swedish fans about it. This may be because I support the Australia in 83 bid. There are rumours of other Swedish apas as well. More info needed!!

George was a New Orleans apa. An attempt at reviving it is being made by Chuck Wirstrom, 9429 Citrus Lane, New Orleans, LA, 70123. It may be defunct by the time you read this, so take care.

HIP'APA was a monthly apa with OE Rose Beetem, 1553 Fillmore, Denver CO, 80206. More info needed.

INTERLAC is a bi-monthly comics apa devoted to The Legion Of Super-heroes. The OE is Jim Chadwick, 97 Woodmere Rd., Stamford, CT, 06905. The membership limit is 50, the copy count is 60, and the minac is 4 pages every 2 mailings. There is a long waitlist.

The Junior APA-5 is a hexaweekly comics apa. The membership limit is 25, the copy count is 35, and the minac is 4 pages every 3 mailings. The OE is Bill Roeben, 2730 Superior Street, Bellingham, WA, 98225. I am not sure of the connection between this apa and APA-5, other than that Bill was supposed to be the Emergency Officer of APA-5, which nonetheless came out three and a half months late. Some printing is available.

LASFAPA is the monthly Los Angeles Scientifiction Fans' APA. The Official Fugghead is Marty Cantor, 5263 Riverton Ave., #1, North Hollywood, CA, 91601. The membership limit is 50, the copy count is 60, and the minac is 2 pages every 2 mailings. There is a short waitlist. Printing is available, write to the OE and hope you reach him when he is sober.

The Lords of Chaos is a bi-monthly FRP apa. The OE is Nicolai Shapero, 728 S. Atlantic Blvd., Alhambra, CA, 91803. As is the case with most FRP apas, it is available by both subscription and contribution. Mimio printing is available, and some electro-stenciling is possible. Current copy count is around 200. Nicolai also works, as I do, at JPL. This has nothing to do with the apa-index, being just a form of bragging.

MIDAPA was supposed to be a bi-monthly comics apa. The OE is James Yancy, 3714 W. 10th Street, Indianapolis, IN, 46222. I have received no response to zines and money sent, so beware.

MINNEAPA is a tri-weekly or so apa for the Minneapolis fans and their friends. The OE is Mike Wood, 3441 Emerson Ave. S., #307, Minneapolis, Minn., 55408. The membership limit is 57, the copy count is 60, and the minac is 1 page every 2 mailings. There is a hefty waitlist. The OE does not print zines or agent for out-of-towners...you must find a Minneapolis fan to do it for you. This is a very active apa with an expanding waitlist.

MISHAP is the bi-monthly Michigan apa. Nobody is quite sure anymore what the "H" syands for. The OE is Denice Brown, 16711 Burt Rd. #207, Detroit, MI, 48219. The membership limit is 35 and the copy count is 40, with a minac of 2 pages every 2 mailings. Both mimio and electro-stencil printing are available. Mooses are welcome. ((That is what the OE told me. Are you a Moose? I happen to be a Turtle, but I am not sure this counts.))

MIXED COMPANY is a bi-monthly sercon feminist apa for both sexes. For more information send a SASE to Liz Schwarzin, 1625 N. Holliston Ave., Pasadena, CA, 91104. Last I heard, the membership limit and copy count was 30, with a minac of 1 page every 2 mailings. Slightly invitational.

MORNINGSTAR is a monthly Australian FRP quasi-apa. The OE is Phillip McGregor, One Park Street, Harbord, Sydney, NSW 2096. AUSTRALIA. Write for more information. The OE accepts contributions and prints then as received. As with most FRP apas, it is available by both subscription and contribution.

MENTAT is a new monthly apa for fans who want to write about computers. The OE is Robert Sacks, 4861 Broadway, Apt. 5V, New York, NY 10034. The initial copy count is 50. The minac is 2 pages every 4 mailings. Get in on the ground floor, folks, this apa has a great future ahead of it, considering how many fans have home computers.

MYRIAD is a bi-monthly apa, with a strong southern accent. The OE is Rich Howell, 4155 Morgan Road, Tucker, GA, 30084. The membership limit is 25, the copy count is 30, and the minac is 4 pages every 2 mailings. There is a short waitlist, and the OE has proposed a shadow-apa to be called SUNDRY. Mike Glycer reports that there has been a slight glitch in the mailings. Check out before joining.

NAPA is the National Amateur Press Association...the oldest apa still around...since 1876. It is composed of letter-press fans, many of whom still have lots of hand-set type and hand fed presses. This is not a SF apa. If you are interested in the art of printing for its own sake, you can write the recruiting chairman, who is Joseph F. Bradburn, PO Box 73, La Plata, MD, 20646. Enclose a copy of your fanzine work. The apa has annual conventions. Copy count is 420.

N'APA is the quarterly apa of the National Fantasy Fan Federation. The NFFF was founded in 1940 by Damon Knight. To join the apa, one must be a member of the NFFF. See the listing of SF Clubs elsewhere in this FILE 770 ANNUAL. The OE is Frank Denton, 14654-8th Ave. SW, Seattle, WA, 98166. Minac is 4 pages every 2 mailings, which are bi-monthly. A very comfortable apa if you have never joined one before.

NYAPA is a bi-monthly comics apa. The OEs are Cherie and Chester Cox, PO Box 94, Shaw AFB, SC, 29152. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. Ditto printing is available. A relaxed apa.

PANDEMONIUM is a monthly FRP apa. The OE is Robert Sacks, 4861 Broadway #5-V, New York, NY, 10034. Unlike most FRP apas, no subscriptions are available. The people of this apa have strong ties with THE COMPLEAT STRATEGIST, where collations take place. This apa was formerly called APA-DUD. The copy count is 85, and the minac is 1 page every 3 mailings. Printing is available, write first.

THE PHANTOM ZINE is a bi-monthly Australian apa. The OE is Larry Dunning, 46 Holmesdale Road, West Midland, 6056 Australia. The copy count is 50. A vote is underway regarding minac and other matters, so write first. Overseas members are welcome. ((But be prepared for hefty postage costs. I know.))

PHAPA is the bi-monthly Pulp Heroes' apa. The OEs are David and Su Bates, 355 Kennedy Drive, Putnam, CT, 06260. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. A very active apa that sticks close to its subject.

PHOENIX is a bi-monthly comics apa. The OE is Alan Turniansky, 148 Broadway, Apt. 3B, Lynbrook, NY, 11563. The membership limit is 30, the copy count is 40, and the minac is 3 pages every 3 mailings. There is a short waitlist

The Railroad Journal is a monthly apa devoted to railroads of all kinds. The OE is George Mitchell, see APA-pi listing for his address. Send a SASE for more information.

REHUPA is the bi-monthly Robert E. Howard United Press Association, a merger of several Sword and Sorcery apas. The OE is Brian Earl Brown, 16711 Burt Road #207, Detroit, MI, 48219. The membership limit is 35, the copy count is 40, and the minac is 2 pages every 2 mailings. Mimio printing is available.

SAPS is the quarterly Spectator Amateur Press Society. The OE is Nicki Lynch, 4207 Davis Lane, Chattanooga, TN, 37416. The membership limit is 30, the copy count is 35, and the minac is 6 pages every 2 mailings. There is no waitlist as of this typing, so this is a good time to join. Fandom's second oldest apa.

SCAPA FLOW is the bi-monthly Southern California APA for Lasfasians and Other Writers. The new OE is Seth Goldberg, PO Box 7309, Menlo Park, CA, 94025. The membership limit is 35, the copy count is 40, and the minac is 4 pages every 2 mailings. The roster is not quite full, making this another good apa to join.

SFPA is the bi-monthly Southern Fandom Press Alliance. The OE is Guy H. Lillian III, 102 S. Mendenhall, #13, Greensboro, NC, 27403. The membership limit is 30, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a long, long waitlist that costs \$2.00 to join. Page counts are in the 400-600 range. The 100th mailing is coming up in March of 1981, and the copy count for that one mailing only will be 50. All ex-members and waitlisters are asked to contribute, so write to the OE for more information.

Shadow-Fapa is a small apa for FAPA waitlisters. I am looking for a new OE to take it over, as I intend to semi-gafiate in 1981.

SHADOW-SFPA is a bi-monthly apa for the SFPA waitlisters. The current copy count is 60, of which 35 copies go thru the SFPA mailings with the consent and encouragement of the OE. Page counts are over 100. A new OE is being chosen as this is typed, but will most likely be Nancy Co-lins.

SLANAPA is a monthly rotating editorship apa. The OE is Bob Vardeman, Box 11352, Albuquerque, NM, 87112. To join the apa, one must find a current member who will sponser you.

SPINOFF is a bi-monthly Frivilous Feminist apa. The OEs are Joyce Scrivner and Danny Lien, 2528 15th Ave.S., Minneapolis, MN, 55404. The current copy count is 30, and the minac is 2 pages every 2 mailings. It is sorta invitational, but the OEs will consider inquires. It is, in fact, a spinoff of A WOMAN'S APA.

SPIRITUAL FRONTIERS is a bi-monthly apa devoted to Humanistic themes in speculative fiction. The OE is Don Miller, PO Box 154, 19 Hall St., East Randolph, NY, 14730. Current copy count is. The apa is available by contribution or by subscription.

Stipple-apa is a hexaweekly or so apa. The OE is Matthew Tepper, 1204 Harmon Place #10, Minneapolis, MN, 55403. The membership limit is 30, and the copy count 35.

TAPA is a monthly Toronto apa. The OE is Michael J. Wallis, 25 Saint Dennis Dr., #1617, Don Mills, Ontario, M3C 1E6 Canada. The membership limit is 25, the copy count is 30, and the minac is 1 page every 2 mailings. Mimio printing is available.

TAPADANCE is a monthly general apa with no relation to the previous listing. The OE is SraSwider, 15 Old Stagecoach Rd., Bedford, MA, 01730. The current copy count is 12, and the minac is 2 pages every 2 mailings. A very nice apa to join, if you are looking for something small and friendly.

TAPS is a monthly rotating editorship apa. I do not know who the current OE is, nor do I have any other up to date information.

TREK APA is a bi-monthly Star Trek apa. The OE is Sally Syralja, P.O. Box 149, Centerville, MA, 02632. More info needed.

TROLLCRUSHER is a monthly FRP quasi-apa. The OE is Laurence Miller, 45 Summer Row, Birmingham, B3 1JJ, England UK. Write to the OE for current information and prices.

UTOPIA is a hexaweekly comics apa. The OE is Sean Walbeck, 3411 Crestline Place, Bellingham, WA, 98225. The current copy count is 20. A spinoff from APA-5. Cruddy printing available.

VANAPA is a monthly Vancouver apa. The OE is Shelly Lewis, 8151 Leslie Road, Richmond, BC, V6X 1E4, Canada. The current copy count is 20, and the minac is 3 pages every 3 mailings. A spiffy apa to join, full of good fans. Some printing is available.

VIDAPA is a bi-monthly apa for vidio fans. The OE is Marc Wielage, PO box 480315, Los Angeles, CA, 90048. The membership limit is 20, the copy count is 25, and the minac is 4 pages every 2 mailings. Vidio taped contributions are acceptable.

VOOTIE is a bi-monthly apa for cartoonists. The OE is Larry Becker, 3557 26th Ave. S., Minneapolis, MN, 55406. The copy count is 75, and the minac is 1 page of "funny animal" artwork every 2 mailings. The OE must approve of you and your drawing ability before you can join the apa, write for more details. Ditto, mimio, and offset printing are available.

WAPA is a bi-monthly comics apa. The last OE for whom I have an address is Rick Foster, 1669 Coronado Parkway, Apt. 308, Thornton, CO, 80229. More info needed.

THE WILD HUNT is a monthly FRP apa. The OE is Mark Swanson, 40 Bow Street, Arlington, MA, 02174. The current copy count is 130. Offset printing is available. This apa is available by subscription as well as by contribution. All aspects of FRP are covered, including the nature and validity of magic systems.

WINDY APA is a monthly or so Chicago apa. The OE is Valli Hoski, 621 Hull Terrace #1-W, Evanston, IL, 60202. The current copy count is 25, and the minac is 2 pages every 2 mailings. Printing may be available from Dick Smith, 426 Custer, Evanston, IL, 60202.

A WOMAN'S APA is a bi-monthly Feminist apa, with membership restricted to females only. The OE is Anne Laurie Logan, 116 Burcham, East Lansing, MI, 48823. The membership limit is 40, the copy count is 50, and the minac is 2 pages every 2 mailings. This is one of the more important apas in fandom. There is a small waitlist, and some printing is available.

WOOF is an annual apa collated at the Worldcons. The OE is Bruce Pelz, 15931 Kalisher St., Granada Hills, CA, 91344. The copy count is 300, do your own printing and agenting. Woof #5 came out at NOREASCON II, with a total page count of 42. Bruce Pelz has called this his second dumbest idea, but the cover of WOOF #5 is a good justification for this apa. No copies left, by the way. See you at DENVENTION II?

X-APA is a bi-monthly comics apa devoted to The X-Men. The OE is Mary Gilmore, 1980 Termino Ave. #2, Long Beach, CA, 90815. The membership limit is 25, the copy count is 35, and the minac is 4 pages every 2 mailings. There is a short waitlist.

95 apas listed. I didn't include another 20 or so apas that I know of since they were of the private and/or restricted and/or invitational type. There are undoubtedly many more I don't know of. What this all means is that I cannot handle the job any longer, it has become too big. That is why Denys Howard is taking over, and I thank him for it.

I would also like to thank the scores of fans who have written to me with news and updates on apas. Please do the same for Denys, will you?

OE's who receive this index are invited to reproduce it for their apa. Please send me a copy of the Official Organ of the mailing it appears in...I do not need a complete mailing.

Newszine editors please send me a copy of the zine should you reproduce this index in whole or in part.

We live in an age of apas. Although many fans do not like this, and I am slowly coming around to agree with them, there seems little that will stop the trend towards more and more local apas and specialty apas. Postal Rates continue to climb, and are killing off the fannish genzines one by one. Apas are now the cheapest way to keep in touch with friends.

Also to be noted are the restricted apas I mentioned, now comprising over 20% of the fannish apas. Does this say anything about fandom in the last decade? Is the future really with OASIS, THE GOLDEN APA, PHOENIX, IS-P'APA, FLAP, LILAPA, FEWMETS, X-T, and all the rest? The 1980's promise to be interesting times for an apa-indexer.

Andy